
An NGC Standard Flower Show

AUTUMN'S BOUNTY



FRI, SEPT 20 | 3-6pm
SAT, SEPT 21 | 10am-4pm

Free and Open
to the Public

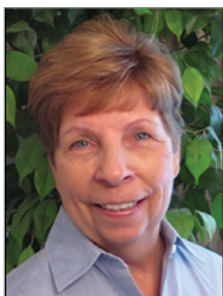
Held at the
**Girl Scout Heart of
Michigan Regional Center**
601 W. Maple St., Kalamazoo, MI 49008

Hosted by: **Kalamazoo Garden Council, Inc.**

WELCOME

The members of the Kalamazoo Garden Council welcome you to our flower show, *Autumn's Bounty*. This show is a display of our love of gardening, flower arranging and environmental protection, as well as an homage to the fall season.

Dedication



The Kalamazoo Garden Council, Inc., proudly dedicates its 2024 National Garden Clubs Standard Flower Show to the memory of Lynn Dinvald who passed on May 6, 2023. Lynn joined the Kalamazoo Garden Club in 1999 and then The Landscapers Club in 2001. She obtained her certification as a Master Gardener in 2001 and became what is known as a "5 Star" Consultant. She was also a member of the Lakeshore Flower Arrangers Guild and had been serving as treasurer before her passing. Lynn was very active in the Kalamazoo Garden Council over the years and served as Council President from 2002-2003. Lynn was Michigan Garden Club (MGC) President from 2009-2011 and worked with many MGC members throughout the state.

Lynn was also a liaison between Michigan Garden Clubs and Western Michigan University. She helped identify students excelling in the fields of botany, biology, environmental studies, or related disciplines who might qualify for the Hazel Wirick Scholarship, an annual scholarship underwritten by Kalamazoo Garden Council, Inc. in memory of past president Hazel Wirick, and awarded by Michigan Garden Clubs, Inc. Lynn was also a Master Flower Show Judge for many years, loved making floral arrangements, and was proficient at her craft. Her collection of floral design properties has been donated to start **The Lynn Dinvald Library for Flower Arranging** at the Kalamazoo Garden Council House for members to borrow and use in flower shows and for personal projects.

For more information and downloadable flower show schedule:

kalamazoogardencouncil.org/flowershow

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FLOWER SHOW COMMITTEE

KGC President	Donna Robinson	269-873-5151
General Chairs	Phyllis Straw	269-352-9356
	Sue Conat	847-977-3059
Schedule	Phyllis Straw	269-352-9356
	Sue Conat	847-977-3059
	Jan Keys	269-344-9234
	Norma Stancati	269-382-0610
Schedule Design/Signage	Andrea Stork	269-718-4623
Staging and Properties	Pat Hansson	269-327-8207
	Karla Labby	269-910-0724
Horticulture/Classification	Jan Keys	269-344-9234
Chairs	Shelley Metz	708-732-5097
Horticulture Entries	Elisabeth Giegerich	269-637-4887
Horticulture Placement	Mary Verleger	269-501-9747
Design Entry/Classification	Chris Morgan	269-312-9787
Design Consultants	Barb Cole Smith	269-808-0155
	Norma Stancati	269-382-0610
	Mary Beth Montague	231-920-9450
	Phyllis Straw	269-352-9356
	Sue Conat	847-977-3059
	Chris Morgan	269-312-9787

Education Exhibits	Denise Clegg	269-808-0490
Botanical Arts	Evelyn Flynn	269-330-6213
Awards/Ribbons	Barb Cole Smith	269-808-0155
Book of Evidence	Deb Harvey	269-327-3115
Clerks/Award Placement	Beverly Love	269-343-8008
Judges	Jeanette Meyer	269-569-4881
Hospitality	Judy Nelson	248-924-6416
Photography	Kathy Kienle	860-303-4027
	Pat Pawlak	269-382-3023
Promo Design	Andrea Stork	269-718-4623
Thematic Staging	Chris Morgan	269-312-9787
	Rita Swartz	616-560-3862

GENERAL RULES & INFORMATION

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), *Handbook for Flower Shows*, Revised 2017, 2nd edition January 2024. Hereafter in this Schedule, this reference shall be referred to as *Handbook* for simplicity. The current handbook can be found at <https://gardenclub.org/sites/default/files/2024-01/fss-handbook-secure-july-2023.pdf>. The *Handbook* will be the authority for all issues not covered by this Schedule, which is the Law of the Show.
2. The Flower Show is open to the public free of charge. All National Garden Club members and amateur gardeners may enter any or all sections of Horticulture, Design and Botanical Arts Divisions. If required to enter in advance (Classes 37-41 in Division I, Divisions II, and IV), please enter by calling the appropriate division entries chair or consultant. FRESH plant material must be emphasized throughout the flower show.
3. All Horticulture Collections (Classes 37-41), Design and Botanical Arts entries must be pre-registered by September 1, 2024.
4. Dates and times for placing all Entries and Exhibits are listed in the table below.
5. Entry cards are available from the Flower Show Committee listed on pages 4-5, and on the day of the show.
6. Entry cards are to be filled out in advance, if possible (and recommended) and written in pencil. Address labels are permitted.
7. The Horticulture Chairs and Design Classification Chair for each Division will check exhibits for conformity to the schedule prior to judging and before the exhibitor leaves the show area. Final determination for conformance is the judges' responsibility.
8. The General Chairs and the Horticulture Chairs for each division are available during judging for possible consultation. They along with the judges and clerks are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any division.

Timeline: Entry Deadlines, Placement & Judging Schedule

Flower Show Location:

Girl Scout Heart of Michigan, Kalamazoo Regional Center

EVENT	DAY/DATE	TIME
Preregistration for all designs and Botanical Arts classes	Sunday, September 1	n/a
Committee set-up and staging	Thursday September 19	9:00 am to 3:00 pm
Entries for Horticulture	Thursday, September 19	3:30 pm to 6:30 pm
Entries for Design	Friday, September 20	8:30 am to 11:00 am
Entries for Educational Exhibits		
Entries for Botanical Arts	Friday, September 20	8:30 am to 11:00 am
Judges Luncheon	Friday September 20	11:00 am to 12:00 pm
Judging Begins	Friday September 20	12:00 pm to 3:00 pm
Flower Show open to the public	Friday September 20	3:00 to 6:00 pm
	Saturday, September 21	10:00 am to 4:00 pm
Dismantle (Exhibitors responsibility)	Saturday, September 21	4:00 pm to 5:30 pm
Properties picked up and returned to Council House	Saturday, September 21	5:00 pm to 6:00 pm

11. Each exhibitor is limited to one entry per class, except in the horticulture division, where the limit is 5 due to space limitations. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
12. Michigan Garden Clubs, Inc., and the Flower Show Committee will strive to ensure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
13. Plants on the state's endangered or conservation plant list (page 30) must be grown by the exhibitor or collected in a legal manner and so identified if allowed.

14. Judging will begin promptly at noon, Friday, September 20, by NGC Accredited Judges.
15. Exhibitors may not discuss exhibits with the Judges.
16. Exhibitors will be responsible for watering their entries and exhibits.
17. No entries may be removed prior to 4:00 pm on Saturday, September 21, 2024.

Judging

Judging will be done by accredited judges using National Garden Clubs' Standard System of Judging. **Decision of the judges is final.** Exhibitors may not discuss exhibits with the judges. Ribbons and Awards will only be awarded when merited and when all requirements are met (*Handbook*, page 39). Exhibitors are required to leave the exhibit area during the judging process. No one other than Judges, Clerks, Horticulture Chairs and Flower Show General Chair will be permitted in the area while judging is in progress. The General Chair and the Horticulture Chairs and Design Classification Chair must be available during all judging for possible consultations.

Standard System of Awarding

The NGC Standard System of Awarding is used in all divisions.

- Only one first place (blue) ribbon may be awarded per class or subclass; must score 90 points or more.
- Only one second place (red) ribbon per class or subclass; must score 85 points or more.
- Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.
- One or more honorable mention (white) ribbons, as merited; must score 75 points or more.

All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge. All non-blue ribbon exhibits scoring 90+ points must be stated on the entry card, signed and dated by an NGC Accredited Judge. All other entries must be initialed by an NGC Accredited Judge or Student Judge. The Standard System of Judging allows: A blue ribbon must score 95 or above to be eligible for any Top NGC Exhibitor Award.

TOP EXHIBITOR AWARDS

Top Exhibitor Awards recognize outstanding exhibitor achievement above and beyond ribbons in the Standard System of Awarding. Top Exhibitor Awards are available for each division in a Standard Flower Show. Eligible exhibits must be a blue-ribbon winner scoring 95 points or more. Awards may be withheld if not merited. Any specimen that scores 95 points or more is eligible for a Top Exhibitor Award. (*Handbook*, page 39)

DIVISION I - HORTICULTURE

Horticulture Top Exhibitor Award: No minimum number of exhibits is required per class. (*Handbook*, page 40)

NGC Award of Horticulture Excellence

The Award of Horticultural Excellence is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. Rosette of green, orange and blue ribbons.

NGC Award of Merit

Four may be awarded, one each in Sections A, B, C and D (Classes 1-31) to a correctly named (binomial name or currently acceptable scientific designation) exhibit. Rosette of orange ribbons.

NGC Arboreal Award

The Arboreal Award is offered in Section E, Classes 33-36 for cut branch specimens of trees and or shrubs. Rosette of green ribbons.

NGC Collector's Showcase Award

The Collector's Showcase award is presented in Section F, Classes 37-41 for collections and displays. Each specimen in the exhibit must score 95 points or more; scores for the specimens in the exhibit are not averaged. Rosette of brown and green ribbons.

DIVISION II - DESIGN

Design Top Exhibitor Award: A minimum of 3 classes with at least 4 entries in each class. (*Handbook*, page 42.)

NGC Award of Design Excellence

This award may be offered to the highest scoring design exhibit in the entire Design Division (Classes 1-12) scoring 95 points or more. Participating judges for this division will receive a paper ballot to place their individual vote for the Award of Design Excellence. Rosette of gold ribbons.

NGC Designer's Choice Award

This award is offered to the highest scoring design exhibit within a section of classes consisting of designs in which the designer has complete freedom in selection of components but must include some plant material. Plant material may be dried, treated dried and/or fresh. Rosette of purple ribbons. One in Section A, Classes 1-3.

NGC Petite Award

This award is offered to the highest scoring design exhibit within a section of classes consisting of a design ranging from 3 to 12 inches. Schedule to determine height, width or depth. Small rosette of blue and white ribbons. One in Section B, Classes 4-6.

NGC Table Artistry Award

This award is offered to the highest scoring design exhibit within a section of classes consisting of all Functional Tables, Exhibition Tables or a combination of both. Rosette of burgundy ribbons. One in Section C, Classes 7-9.

NGC Tri-Color Award

This award is offered to the highest scoring design exhibit within a section of classes where all plant material must be fresh. Non-plant material may be included. Rosette of red, blue and yellow ribbons. One in Section D, Classes 10-12.

Club Competition Award

This award is offered to the highest scoring design exhibit within a section of classes where more than one (1) exhibitor from each club must participate. Entry card states name of club/organization with president's name. A section must consist of a minimum of four (4) exhibits, in one (1) class designated in the schedule. Rosette of light blue ribbons. One in Section F, Class 14

OTHER AWARDS

DIVISION II - DESIGN

Caroline Gray Novice Award- An NGC Recognition Award

Awarded to an individual who has not previously won a Blue Ribbon in the Design Division in a Standard Flower Show. Rosette of Grey ribbons. (Local Award.) One in Section E, Class 13.

People's Choice Award- An NGC Recognition Award

Attendees may vote for one design by ballot, for their favorite entry in the following Divisions: Design or Botanical Arts. Rosette of yellow ribbons. Sponsored by Kalamazoo Garden Club and includes recognition of winning entrant's name etched on commemorative bowl that resides with the Club's membership and is displayed at all Flower Shows.

DIVISION III - EDUCATION

Award of Appreciation- An NGC Recognition Award

A non-competitive award determined by the show committee if merited. No limit to the number offered and placed. Rosette of orchid ribbons.

DIVISION I—HORTICULTURE

"Autumn's Glory"

Honoring Sandie Idema

We sadly lost Sandie to Alzheimer's in March of 2024. She was an active member of the Kalamazoo Garden Club, The Landscapers, and Master Gardeners. An artist, potter, and gardener, her first love was gardening. Her extraordinary garden combined art with unusual plants, the more unusual the better, as she constantly sought out new and rare plants to add to her collection. She loved sharing her garden and hosted numerous tours to a variety of groups, large and small. She also shared many of her special plants as horticulture specimens at our flower shows, introducing new plants to us with infectious enthusiasm. We learned a great deal from Sandie and her inspiration continues.



Awards and General Requirements

1. The NGC exhibit policies are printed in the *Handbook*, Chapter 6, exhibiting in the horticulture division.
2. Exhibits must be a Blue Ribbon scoring 95 or above to win a National Garden Clubs, Inc. Top Exhibitor Award and must be properly named.
3. An award must be withheld if none of the exhibits designated in the schedule meet specific requirements.

Horticulture Rules

1. The rules for a single species cut or container grown specimen are listed in the *Handbook*, Chapter 6 or its supplement Horticulture Exhibiting and Judging.
2. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Consult the *Handbook*, "Exhibiting in the Horticulture Division" Chapter 6. If the plant is a hybrid, the cultivar name should be added, if known. If the plant is a variety within a species, the variety's name should be added, if known.

3. Entry cards should be filled out in advance if possible. Entry cards are available from the Flower Show Committee and at the Kalamazoo Garden Council House. Address labels are permitted.
4. Cut specimens should be clean with all debris, dirt and damage removed by the exhibitor. Cut specimens should not have foliage below the water line, except for gladiolus.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
7. The Horticulture Chairs are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. Horticulture Chairs will check all entries for conformity. The Horticulture Chairs have the right to remove any exhibit in wilted condition during the show.
8. Containers may be provided by the exhibitor or may be obtained at the Council House prior to registration. Containers will be provided at the show. The flower show committee will not be responsible for the safe return of containers. Cut specimens are exhibited in clean, transparent containers. They do not have to be colorless if stems are clearly visible. Containers should be free from lettering, labels or distracting pattern. Containers may include vases or bottles in pleasing proportion to the specimens. Unobtrusive glass marbles or pebbles may be used as ballast but not as wedging. Plant material may be wedged using clear plastic wrap.
9. All exhibits must be FRESH. All exhibits must have been grown by the exhibitor.
10. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
11. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the flower show. Unattached foliage is never included with a cut bloom specimen.

Division I-Horticulture Scale of Points

Handbook, page 129

All Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance: Adherence to Schedule requirements for plant type and how it is exhibited (cut or container-grown).....	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

HORTICULTURE SECTION AND CLASSES

Award of Horticulture Excellence may be awarded to an exhibit judged finest in the Horticulture Division, provided all general and horticulture requirements have been met. Only botanically named specimens are eligible.

SECTION A: ANNUALS "Autumn Splendor"

Entries must consist of one stem, one spray, or one spike, depending on the growth pattern of the plant. Botanically named specimens are eligible for the Award of Merit.

Class 1. Celosia (Cockscomb)	Class 6. Pelargonium x hortorum (Geranium)
Class 2. Cleome (Spider Flower)	Class 7. Tagetes (Marigold)
Class 3. Cosmos – 3 stems	Class 8. Zinnia
Class 4. Gaillardia (Blanket Flower)	Class 9. Any other worthy specimen
Class 5. Helianthus annuus (Sunflower)	

SECTION B: PERENNIALS AND BIENNIALS "Autumn Beauties"

Entries must consist of one stem, one spray, or one spike, depending on the growth pattern of the plant. Botanically named specimens are eligible for the Award of Merit.

Class 10. Achillea (Yarrow)	Class 16. Leucanthemum (Shasta Daisy)
Class 11. Anemone hupehensis (Japanese Anemone)	Class 17. Liatris spicata (Gayfeather)
Class 12. Aster – 3 stems	Class 18. Lobelia cardinalis (Cardinal Flower)
Class 13. Chrysanthemum (Garden Mum)	Class 19. Rosa (Rose)
Class 14. Echinacea (Coneflower)	Class 20. Rudbeckia hirta (Black-eyed Susan)
Class 15. Eupatorium	Class 21. Sedum
Class 15a. E. coelestinum (Hardy Ageratum)	Class 22. Solidago (Goldenrod)
Class 15b. E. purpureum (Joe Pye Weed)	Class 23. Tricyrtis hirta (Toad Lily)
	Class 24. Any other worthy specimen

SECTION C: BULBS, TUBERS, AND CORMS "Fall Finale"

Entries must consist of one stem, one spray, or one spike, depending on the growth pattern of the plant.

Botanically named specimens are eligible for the Award of Merit.

Class 25. Begonia	Class 27b. Medium (4 to 6 inches)
Class 26. Canna	Class 27c. Small (Under 4 inches)
Class 27. Dahlia x hybrida	Class 28. Any other worthy specimen
Class 27a. Large (6 inches and Larger)	

SECTION D: FOLIAGE PLANTS "Autumn Leaves"

Botanically named specimens are eligible for the AWARD OF MERIT.

- | | |
|---|--|
| Class 29. Ferns | Class 31b. Medium (3 to 6 inches) |
| Class 30. Heuchera | Class 31c. Large (6 to 8 inches) |
| Class 31. Hosta | Class 31d. Extra Large
(8 inches and over) |
| Class 31a. Small
(Less than 3 inches) | Class 32. Any other worthy specimen |

SECTION E: BRANCHES "Autumn's Endings"

Entries must be no more than 30 inches in length. Must have several nodes and the apical end present.

Botanically named specimens are eligible for the Arboreal Award.

- | | |
|--|---|
| Class 33. Evergreen Tree or Shrub -
Needled | Class 35 a. Hydrangea |
| Class 34. Evergreen Tree or Shrub -
Broadleaf | Class 35 b. Winterberry |
| Class 35. Deciduous Flowering or
Fruited | Class 36. Deciduous Nonflowering
or fruiting |

SECTION F: COLLECTIONS "September Selections"

Entry must consist of a minimum of five of the same or related species shown in individual containers. Collections may be of cut specimens or container plants in individual containers. Each specimen must be correctly and clearly labeled, this may be done with a single chart or individual place card.

(*Handbook*, page 60, IV. H. b.) The exhibitor provides containers and placement of collections at the designated location on a tabletop covered in black cloth in a space not to exceed 18" square. The exhibitor is NOT required to use all the allotted space. Entries must be pre-registered with the Horticulture Chairs. Botanically named specimens are eligible for the Collector's Showcase Award rosette of brown and green ribbons. (*Handbook*, page 41)

- | | |
|--------------------------|--|
| Class 37. Dahlias | Class 40. Roses |
| Class 38. Hosta | Class 41. Any other worthy specimen |
| Class 39. Herbs | |

DIVISION II-DESIGN

"Autumn's Splendor"

HONORING SHARON YANTIS



Sharon first joined the Kalamazoo Garden Club in 1977 and remained a dedicated and active member until she and her husband Joe retired to Ohio in 2023. She has a long list of honors and achievements earned during those years. She achieved Master status as a Flower Show Judge, a Landscape Design Consultant, a Garden Study Consultant and an Environmental Consultant, one of the first to do so.

Sharon held many offices throughout gardening organizations, including President of Michigan Garden Clubs, Flower Show Symposium Chair (for many years) and served 17 years on the National Garden Clubs Board.

As a designer, Sharon was a member of Creative Floral Arrangers, Inc. and the National Flower Arrangers Guild. She also had a successful design business, Floral Creations by Sharon, in Kalamazoo. Sharon was a founding member of the Lakeshore Flower Arrangers' Guild. She gave many design programs and excelled in many flower shows; she also taught many flower arranging classes. Sharon is always ready to say 'yes' to requests for help.

Awards and General Requirements

1. The NGC exhibit policies are printed in the *Handbook*, Chapter 7, "Exhibiting in the Design Division."
2. Exhibit must be a Blue-Ribbon winner, scoring 95 or above to win a National Garden Clubs, Inc. Top Exhibitor Award.
3. There must be a minimum of 3 classes with at least 4 entries in each class.

Design Rules

1. The NGC exhibit policies are printed in the *Handbook*, Chapter 7, "Exhibiting in the Design Division, NGC Policies and Guidelines."
2. **Fresh plant material may never be treated in any manner.** Dried plant material may be treated. No artificial flowers, foliage, fruits or vegetables are permitted.

3. Advance registration with the Design Consultant is required by **September 1.**
4. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook*, Chapter 7, page 80.
5. All plant material used in the design must be identified on a 3" x 5" card, neatly typed or printed provided by the exhibitor and included with every entry tag. Though binominal names are not required, they are encouraged for educational purposes. Each 3" x 5" card may include explanation of design.
6. Rules for all design types, are printed in the *Handbook*, Chapter 7.
7. All design work must be the work of the exhibitor and the design must have not been previously entered or judged in an NGC Standard Flower Show.
8. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
9. Plant material need not be grown by the exhibitor.
10. No artificial flowers, fruit, or foliage is allowed. Living members of the animal kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in a Standard Flower Show.
11. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay, background, skirting, draping, etc. is also prohibited throughout all divisions of the Standard Flower Show.
12. Religious symbols used must be displayed in a respectful manner.
13. Landscapes or scenes are not permitted in the design division.
14. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**

Division II-Design Scale of Points

Handbook, page 130

Criteria	Value (points)
Conformance	
To Type.....	7
To Schedule Requirements.....	7
Design Principles	48
Selections of Components	8
Expression	8
Distinction	14
TOTAL	100

Division II-Design Section and Classes

All design entries require advance registration by calling the Consultant listed under the desired section. The Award of Design Excellence may be offered and awarded to an exhibit entered by a single exhibitor and judged finest in the entire Design Division, provided all general and design award requirements are met.

"Winter is an etching, spring a watercolor, summer an oil painting and autumn a mosaic of them all."—Stanley Horowitz

Let's begin the mosaic that is our flower show...

SECTION A: "Fall into Autumn"

Consultant: Barb Cole Smith 269-808-0155

Entries in this section are eligible for the Designer's Choice Award.

Class 1: Fall's Bounty

A Grouped Mass Design to be viewed from all sides featuring the designer's interpretation of the autumn palette, placed on a black pedestal that is 40" tall and the top measures 15" by 15". Pedestals placed 10" apart. Underlay may be used if provided by the designer.

Definition: A Grouped Mass Design is a design of only plant material with radial placement. Like material is grouped and placed next to other different grouped like material. Additional plant material may be included, but the proportion of groupings dominate the design. Plant material must emanate from one point of emergence.

Class 2: Autumn Findings

A Framed Spatial Design featuring a natural element (i.e. driftwood, a twig or branch, a large fungi/mushroom) and highlighted with plant material (fresh, dried or both) and hung in a rectangular black frame that will be supplied by the committee measuring 27 ¼" tall, 21" wide and 6 ½" inches deep. The frame will be equipped with a hook above, and an eyelet on each side, 6 ¾" from the top. Each design will be placed on one half of a six-foot table (32" x 30" space), draped in black. A background board allowed if provided by designer. Contact section consultant to obtain frame prior to show.

***Definition:** A Framed Spatial Design is a creative design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame.*

Class 3: Fabulous Fall Foliage

A Creative Line Design (*Handbook*, page 74) featuring foliage and its related parts (stems, fruits, nuts) and placed on a 44" high round table with the table-top diameter measuring 25", draped in black. Tables placed 4" apart. Underlay may be used if provided by the designer. No background permitted.

SECTION B: "A Slight Chill in the Air"

***Consultant:** Mary Beth Montague, 231-920-9450*

Entries in this section are eligible for the Petite Award.

Class 4: Time to Fall Back

A design that measures no more than 6" in height, width and depth and includes a timepiece of some kind within the design. To be displayed on a small, black wood block, measuring 8"x 8" x 8" and all entries in this class placed on a round table 60" in diameter, draped in black. No background permitted.

Class 5: It's Back to School Time

A design that measures no more than 8" in height, width and depth. Displayed on a stack of books, each wrapped in kraft paper (provided by the committee), and all entries in this class placed on a round, table 60" in diameter, draped in black. No background permitted.

Class 6: Harvest Moon

A design measuring no more than 12" in height, width or depth that incorporates an embroidery hoop attached to a base of wood 5.5" x 5.5", provided by the committee, to symbolize the moon. To be displayed on a black pedestal 40" high with a top measuring 15" x 15". Pedestals will be placed 4" apart. Background permitted if supplied by designer. Contact section consultant to obtain hoop/stand prior to show.

SECTION C: "Autumn Appetites"

***Consultant:** Norma Stancati, 269-382-0601*

Entries in this section are eligible for the Table Artistry Award.

Class 7: Farewell to Summer

An informal supper or luncheon for two staged on a 33.5" x 33.5" card table that is 26.5" high and provided by the committee. Designer to provide table covering.

Class 8: Good Morning Fall

A lazy weekend morning is portrayed by a breakfast tray for one placed on half of a 6' long table (36" wide space) that is 30" deep. The tray and an underlay are to be provided by the designer.

Class 9: It's Time to Tailgate

We cheer on the home team with an informal, Functional Alfresco Table design for any number of persons. Design to be set on a white, 2' x 4' board placed upon two apple crates (each 17" high) on the floor. Designer must provide a table cover (i.e. small tablecloth, runner or placemat) to be furnished by the designer.

***Definition:** A Functional Table design (*Handbook*, page 76) is one set to convey actual service of food, where convenience and sense of order prevails. A Decorative Unit (completed floral design w/ or without accessories) must be included.*

SECTION D: "Goblins and Ghosts- It's Halloween!"

Consultant: *Phillis Straw, 269-352-9356*

Entries in this section are eligible for the Tri-Color Award which requires all plant material to be fresh; non-plant material may also be used.

Class 10: Black Cats

A reflective Design staged on a black pedestal 40.75" tall and the top measures 14" x 14". Pedestals will be spaced 12" apart.

Definition: *A creative design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of or on a mirror is not acceptable.*

Class 11: Black Hats

An angular design staged on top of a 44" tall, round table with a flat top that measures 32" diameter, draped in black. An underlay may be used if provided by the designer.

Definition: *An Angular Design is a creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles.*

Class 12: Trick or Treat

A transparency design in which some of the design is viewed through a transparent material, creating an illusion of something that is hiding. Design to be placed on a 6' long table with 36"w x 30"d space for each individual design. Underlay and background board allowed if provided by designer.

Definition: A Transparency Design is a Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others.

All Blue-Ribbon Designs scoring 95 or more points in Sections A through D are eligible for the Award of Design Excellence. This rosette is awarded to the highest scoring blue ribbon exhibit over all the Design Sections A through D entered by an individual.

SECTION E: "Fall at the Farmer's Market"

Consultant: *Sue Conat, 847-977-3059*

Entries in this section are eligible for the Novice Award which requires that all entrants in this section are individuals who have never won a blue ribbon in an NGC Flower Show.

Class 13: Pumpkins and Gourds- Novice Class

A Design using a large pumpkin or gourd as the container and incorporating additional plant material to create a design that could be used as a table centerpiece. Design will be displayed in a 24" x 30" space on a 6' table, draped in black. Underlay and background allowed if provided by designer.

SECTION F: "The Farmer's Bounty"

Consultant: *Chris Mogan 269-302-9787*

This section is a Club Competition; all entries must be the work of more than one exhibitor from each club. The winning entry is eligible for the Club Competition Award.

Class 14: A Roadside Stand- Club Competition

A functional outdoor vignette to suggest a roadside stand. It may include flowers, fruits, vegetables or other plant materials (cut or container grown) reminiscent of those sold or displayed at rural market stands. Space allotted for each vignette is 6 feet wide by 4 feet deep. Flower Show committee will furnish a wood backdrop.

DIVISION III-EDUCATION

"Autumn's Enlightenment"

HONORING THE 40TH ANNIVERSARY OF KALAMAZOO IN BLOOM

Kalamazoo in Bloom was formed in 1984 to showcase annual flowers in public spaces like Bronson Park and City Hall in downtown Kalamazoo and the Portage City Centre, which includes Portage City Hall and along Library Lane. At the time, Kalamazoo County was known as the "Bedding Plant Capital of the World" with numerous greenhouses growing annual plants that were shipped far and wide. For such a distinction, those colorful flowers with long-lasting summer blooms were not a common sight throughout the area. Kalamazoo in Bloom (then called Kalamazoo County Flowerfest) sought to highlight the thriving bedding plant industry by featuring vast and elaborate floral displays in public spaces. Planted flower beds also gave residents ideas of what they could plant in their gardens.

Forty years later, with its signature large peacock structures planted in Bronson Park and canoe planted in Portage, Kalamazoo in Bloom still showcases locally grown annual flowers in beds across these communities. Adding to the charm are moss-filled animal topiaries placed in many beds. Continued community support to beautify where one lives for the benefit of many is the foundation this 40th anniversary celebrates.



Awards and General Requirements

Award of Appreciation: Rosette of orchid ribbons. One or more are offered and may be awarded to invitational and commercial non-competitive exhibits, if merited, which are not to be judged.

Education Exhibits may be the work of more than one (1) individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an education exhibit. Schedule requires some plant material be used. No artificial plant material is permitted in an Educational Exhibit.

Display considerations

1. Educational value is the most important category.
2. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
3. Exhibits should be unique, dramatic, colorful, easy to read, and include feature/s that attract and hold viewer attention.
4. Handout materials add to educational value but are not required.
5. Each part of the exhibit should contribute to the distinctive overall effect. *Handbook*, page 85-86
6. An NGC Recognition Award may be given for an Educational Exhibit designed to instruct the public in some phase of NGC, Inc. objectives.

SECTION A: "Fall into Learning"

Consultant: Denise Clegg, 269-808-0490

Exhibits are eligible for the Award of Appreciation

Class 1: Sharing Autumn's Bounty

Exhibit 1: Kalamazoo in Bloom

Beautifying the public spaces of Kalamazoo County with locally grown plants and flowers is the mission of Kalamazoo in Bloom. With the help of volunteers and partner organizations, community-wide planting days take place each May in Kalamazoo and Portage, Michigan.

Exhibit 2: Girl Scouts Heart of Michigan

Girl Scouting builds girls of courage, confidence and character, who make the world a better place.

Exhibit 3: Michigan Garden Clubs Schools

National Garden Club (NGC) Schools programs provide an opportunity for attendees to increase their knowledge of the environment, expand interest in gardening, embrace creativity in floral design and beautify homes and communities using landscape design principles. There are four schools each providing at least forty hours of content through in-person or virtual presentations from experienced, gardeners, environmentalists, flower show judges and landscape designers. The Schools each have four courses presented by the State Garden Club to both members and non-members.

Exhibit 4: Southwest Michigan Land Conservancy

A local nonprofit conservation organization that works with people in the community to improve habitat, protect water quality, support biodiversity, connect people with nature, and help families conserve the land they love.

DIVISION IV–BOTANICAL ARTS

“Autumn’s Inspiration”

Registration

Advance registration is required by contacting consultant by September 1, 2024.
Consultant for both classes: Evelyn Flynn, 269-330-6213

Entries in the Botanical Arts Division are eligible for Standard System of Awarding -ribbons of blue, red, yellow and white only.

SECTION A: “Autumn Arts”

Botanical Arts: Container-Grown Miniature Gardens

Rules and Judging

- 1. A miniature landscape/scene, such as a Fairy Garden, diorama, etc. All types of accessories permitted.
- 2. Emphasis is not necessarily on plant material, but some live plant materials/s must be included.
- 3. Size and description of allocated space will be stated below.
- 4. Each specimen must be correctly and clearly labeled with current scientific designation and in a manner to easily identify the specimen's location in the gardens. This may be done with a single chart or individual placard.
- 5. Judged by the Combination Plantings Scale of Points criteria (Handbook, page 103)

DIVISION IV-COMBINATION PLANTNGS Scale of Points

Handbook, page 129

Criteria	Value (points)
Conformance	5
Expression	5
Expression	5
Peak of Perfection	
Form	10
Color	10
Condition/Blemishes	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

Class 1: An Autumn View

A miniature landscape/scene, such as a Fairy Garden, conveying a fall scene. Each entry displayed on a high round table with the tabletop being 44" above the floor and the table diameter measuring 32". Table will be draped with a black cloth. Underlay may be used if provided by the designer. List all materials used as well as location of each plant clearly identified, on a card not to exceed 8.5" x 5.5". No background is to be used.

SECTION B: "Autumn Couture"

Botanical Arts: Artistic Crafts

Rules and Judging for Artistic Crafts

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Schedule will determine type of craft, staging and number of entries
4. A card listing all plant materials must be included with all artistic craft entries
5. Judged by the Artistic Crafts Scale of Points criteria (*Handbook*, page 112)

DIVISION IV-ARTISTIC CRAFTS Scale of Points

Handbook, page 131

Criteria	Value (points)
Conformance	14
Design	48
Craftsman/Technique.....	24 (12 points for each)
Distinction	14
TOTAL	100

Class 2: The Witching Hour

A decorated witch's hat featuring fresh and/or dried plant material. Must include a 3" x 5" card listing all plant materials. Exhibit must appear wearable, with no plant material protruding from inside the hat. Design to be placed point up (brim down) on 2 cubes, stacked upon each other. Topmost cube measures 18" x 18" on top. Total stack is 38" high. Cubes covered in black. Underlay allowed if provided by designer. **Contact section consultant to obtain undecorated hat prior to show.**

ENTRY CARD INSTRUCTIONS (use pencil)

Flower Show Name:

Autumn's Bounty

Date:

Division: Horticulture, Design or Botanical Arts. Use Roman numeral designation found in this schedule.

Section: See this schedule for the appropriate Section letter designation.

Class No: See this schedule for the appropriate Class number.

Entry No: Enter your assigned Entry Number. Entry Number is assigned by Horticulture Entries Committee at check-in or contact the Design Consultant.

Variety or Class Name:

Binomial name: Genus and species e.g. *Achilla milleform*. If the plant is a hybrid, the cultivar name is added, e.g. *Achilla milleform* 'Moonshine'. Normally the binomial name would be italic—since this is handwritten underline the entire entry.

Exhibitor Name and Address:

Your name and address. (Address labels may be used.)

Club: Your garden club name. (Need not be a member of a garden club to exhibit.)

National Garden Clubs, Inc.			
Autumn's Bounty		9/20/24	
FLOWER SHOW	DATE		
DIVISION	SECTION	CLASS No.	ENTRY No.
I	B	10	##
VARIETY OR CLASS NAME			
<i>Achillea millefolium</i> 'Moonshine'			
EXHIBITOR Autumn S. Fall			
ADDRESS 123 Pumpkin Ct.			
CLUB Seasons Garden Club			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			
EXHIBITOR Autumn S. Fall			
ADDRESS 123 Pumpkin Ct.			
CLUB Seasons Garden Club			
DIVISION	SECTION	CLASS No.	ENTRY No.
I	B	10	##
<i>Achillea millefolium</i> 'Moonshine'			
VARIETY OR CLASS NAME			

PROTECTED MICHIGAN NATIVE PLANTS

State of Michigan Department of Natural Resources

The current list, effective April 9, 2009, is extensive and far too lengthy to list here. Please go to the URL below which contains the list of Endangered (E), Threatened (T), and Probably Extirpated (X) plant species of Michigan, which are protected under the Endangered Species Act of the State of Michigan (Part 365 of PA 451, 1994 Michigan Natural Resources and Environmental Protection Act). The current list was compiled by technical advisors to the Michigan Department of Natural Resources and the citizenry of the state. In addition the Invasive and Noxious plant list is also listed using this URL link: <https://mnfi.anr.msu.edu/species/plants>

Wildflowers Protected by Request of Michigan Garden Clubs

The following plants are only permitted if grown by the Exhibitor and/or obtained in a legal manner and must be so marked.

Botanical Name	Common Name
<i>Aquilegia canadensis</i>	Wild Columbine
<i>Arisaema sp.</i>	Jack-in-the-Pulpit
<i>Caltha palustris</i>	Cowslip 'Marsh Marigold'
<i>Celastrus scandens</i>	Climbing Bittersweet
<i>Chimaphila umbellata</i>	Pipsissewa 'Prince's Pine'
<i>Claytonia virginica</i>	Spring Beauty
<i>Clintonia borealis</i>	Spotted Wood Lily
<i>Cornus florida</i>	Flowering Dogwood
<i>Epigaea repens</i>	Trailing Arbutus
<i>Erythronium americanum</i>	Adder's Tongue 'Trout Lily
<i>Ilex species</i>	Michigan Holly
<i>Lilium michiganense</i>	Michigan Lilly
<i>Lilium superbum</i>	Turk's Cap Lilly
<i>Lobelia cardinalis</i>	Cardinal Flower
<i>Monotropa uniflora</i>	Indian Pipe
<i>Nelumbo lutea (Willd)</i>	American Lotus
<i>Sanguinaria canadensis</i>	Bloodroot
<i>Sarracenia purpurea f.heterophylla</i>	Pitcher Plant

Note: *Lythrum salicaria*, Purple Loosestrife, is an outlawed plant. All native club mosses, gentians sp., orchids and trilliums are protected plants.

ACKNOWLEDGMENTS

Kalamazoo Garden Council, Inc.

Kalamazoo Garden Council, Inc. was created in 1946 as an umbrella organization to encompass the area's many garden clubs. Its purpose is to foster the education of members and the public in the areas of gardening, horticulture, botany, floral design, nature studies, environmental awareness, conservation and civic beautification.



The following Garden Clubs are affiliated with the Kalamazoo Garden Council Inc.: Burke View, Chula Vista, Grow and Show, Kalamazoo, Landscapers, Lakeshore Flower Arrangers Guild, Petal Pushers, Western Hills and Westwood Garden Clubs.

Purpose of an NGC/MGC Flower Show

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To convey NGC goals and objectives.



Michigan Garden Clubs, Inc., Mission Statement

To provide education, resources and networking opportunities for its members to promote the love of gardening, floral design, and landscape design and civic and environmental responsibility.



THANK YOU

Our sincere thanks to all exhibitors, members of the Flower Show Committee, members of the nine garden clubs affiliated with the Kalamazoo Garden Council and the people of Kalamazoo and the surrounding area for their continued support of our flower show. Special appreciation goes to The Girl Scouts Heart of Michigan Regional Center in Kalamazoo for hosting the show and for their support during the event. Their website is: <https://www.gshom.org>



Hosted by: **Kalamazoo Garden Council, Inc.**