

KALAMAZOO GARDEN COUNCIL, INC.
PRESENTS

ALL THE WORLD IS A GARDEN



An NGC Standard Flower Show

Friday, July 22, 2022 | **Saturday, July 23, 2022**
2:00 p.m. to 5:00 p.m. | 10:00 a.m. to 4:00 p.m.

Wedel's Nursery, Florist, and Garden Center

5020 Texas Drive, Kalamazoo, MI 49009

Phone: (269) 345-1195

THE FLOWER SHOW IS FREE AND OPEN TO THE PUBLIC

Kalamazoo Garden Council, Inc. is a member of: National Garden Clubs, Inc.
Central Region, and Michigan Garden Clubs, Inc. District III

WELCOME

The members of the Kalamazoo Garden Council welcome you to our flower show, *All the World is a Garden*. This show is a display of our joy of gardening, flower arranging and environmental protection.

DEDICATION



The Kalamazoo Garden Council, Inc., proudly dedicates its 2022 National Garden Clubs Standard Flower Show to the memory of **Donna Schumann** who died October 11, 2018. An active member of Kalamazoo Garden Council, Donna also served on the boards of the Michigan Garden Clubs, Michigan Botanical Club, Kalamazoo Nature Center, and Kalamazoo in Bloom. Donna taught in the Biological Sciences Department at Western Michigan University from 1959 until she retired as associate professor emerita in 1985.

She wrote many articles for garden club publications and co-authored *Living With Plants*, a textbook on gardening and related topics.

A member of Kalamazoo Garden Club since 1966, Donna served as Club President 1975-1977. She was also a member of the Landscapers Garden Club and received an Honorary Life Member Achievement Award from both Michigan Garden Clubs, Inc., and National Garden Clubs, Inc. After retirement Donna served as a horticulture instructor for the National Garden Clubs, Inc.

Donna was married to Edward, a medicinal chemist at The Upjohn Company, and they raised three children. Their hobbies included traveling; maintaining an active bee hive; hybridizing orchids; and sailing their sloop, *Meri Maru*.

Ed and Donna were extremely generous to the WMU Biology Department's Finch Greenhouse over the years, and many faculty and students have benefited from their generosity. Donna was recognized locally, state-wide, and nationally as a Master Flower Show Judge, a Master Landscape Design Consultant, a Flower Show School Instructor Emeritus, and a Gardening Study Consultant. Through this Flower Show, we honor the memory and legacy of Donna Schumann.

For more information and the flower show schedule:

kalamazoogardencouncil.org/flowershow

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FLOWER SHOW COMMITTEE

KGC President	Bunny LaDuke269-808-2206
General Chair	Lynn Dinvalid269-491-0944
Schedule	Carol Beckius269-372-6950 Lynn Dinvalid269-343-3827 Jan Keys269-344-9234 Bunny LaDuke269-808-2206 Norma Stancati269-382-0610 Phyllis Straw269-381-0393 Barb Smith269-808-0155 Sharon Yantis269-599-1444
Schedule Design / Signage	Andrea Stork269-718-4623
Staging / Floor Plan Chair	Mary Beth Montague231-920-9450 Eva Braganini269-668-7416 Evelyn Flynn269-372-1047 Kathy Kienle860-303-4027
Horticulture Classification	Carol Beckius269-372-6950
Co-Chairs	Jan Keys269-344-9234
Classifications Assistants	Ann Miczulski269-343-4990 Arleigh Smyrnios269-329-9379
Entries	Suzanne Budrow269-353-2970 Inge Mesik269-685-9655
Placement	Betty Ference630-399-0960 Marilyn Hartley-Kik269-870-6367 Shelley Metz708-732-5097

Design Chair and Classification	Phyllis Straw269-352-9356
Design Consultants	Lynn Dinvalid269-491-0944 Christine Morgan269-312-9787 Barb Cole Smith269-808-0155 Norma Stancati269-382-0610 Sharon Yantis259-599-1444
Education Exhibits	Bunny La Duke269-808-2206
Botanical Arts Photography	Jeanette Meyer269-381-9078
Awards/Ribbons	Barb Cole Smith269-808-0155
Book of Evidence	Deb Harvey269-327-3115
Clerks / Award Placement	Brenda Carl269-344-5260
Judges	Norma Stancati269-382-0610
Hospitality	Mary VanTassel269-375-1708
Properties	Diana Schneider269-668-6686
Photography / Book of Evidence	Pat Pawlak269-382-3023
Publicity / Printing Schedule	Sue Conat847-977-3059
Publicity / Promo Design	Andrea Stork269-718-4623
Secretary	Kathy Kienle860-303-4027

—GENERAL RULES & INFORMATION—

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC), *Handbook for Flower Shows* (HB 2017 revised) and the Handbook revisions printed in The National Gardener Magazine (TNG) which will be the authority for all issues not covered by the schedule, which is the Law of the Show.
2. The Flower Show is open to the public free of charge. All National Garden Club members and amateur gardeners may enter any or all sections of Horticulture and/or Design Division. Please enter by calling the appropriate division entries chair or consultant. FRESH plant material must be emphasized throughout the flower show.
3. All Design entries must be pre-registered.
4. Dates and times for placing all Entries and Exhibits are listed in the table below.

Timeline: Entry Placement & Judging Schedule

Friday, July 22 and Saturday, July 23 2022

Flower Show Location: Wedel's Nursery, Florist, and Garden Center

EVENT	DAY	DATE	TIME
Committee set-up and Staging	Thursday	July 21	9:00 a.m. to 3:30 p.m.
Entries for Horticulture	Thursday Friday	July 21 July 22	3:30 p.m. to 6:30 p.m. 8:30 a.m. to 11:00 a.m.
Entries for Design	Thursday Friday	July 21 July 22	3:30 p.m. to 6:30 p.m. 8:30 a.m. to 11:00 a.m.
Entries for Educational Exhibits	Thursday Friday	July 21 July 22	3:30 p.m. to 6:30 p.m. 8:30 a.m. to 11:00 a.m.
Entries for Botanical Arts - Photography	Thursday Friday	July 21 July 22	3:30 p.m. to 6:30 p.m. 8:30 a.m. to 11:00 a.m.
Judges' Luncheon	Friday	July 22	11:00 a.m. to 12:00 p.m.
Judging Begins	Friday	July 22	12:00 p.m. to 2:00 p.m.
Flower Show opens to the public	Friday Saturday	July 22 July 23	2:00 p.m. to 5:00 p.m. 10:00 a.m. to 4:00 p.m.
Dismantle (Exhibitor's responsibility)	Saturday	July 23	4:00 p.m. 5:30 p.m.
Rental pick-up. Properties returned to Council House	Saturday	July 23	5:00 p.m. to 5:30 p.m.

5. Entry cards are available from the Flower Show Committee listed on pages 4–5, and on the day of the show.
6. Entry cards are to be filled out in advance if possible and written in pencil. Address labels are permitted. It is recommended that entry cards be filled out in advance of the show.
7. The Horticulture Chairs and Design Classification Chair for each Division will check exhibits for conformity to the schedule prior to judging and before the exhibitor leaves the show area. Final determination for conformance is the judges' responsibility.
8. The General Chair and the Horticulture Chairs for each division are available during judging for possible consultation. They along with the judges and clerks are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the horticulture division, where the limit is 5 due to space limitations.
12. Michigan Garden Clubs, Inc., and the Flower Show Committee will strive to ensure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
13. Plants on the state's endangered or conservation plant list (page 27) must be grown by the exhibitor or collected in a legal manner and so identified if allowed.
14. Judging will begin promptly at noon, Friday, July 22, by NGC Accredited Judges.
15. Exhibitors may not discuss exhibits with the Judges.
16. Exhibitors will be responsible for watering their entries and exhibits.
17. No entries may be removed prior to 4:00 pm on Saturday, July 23, 2022.

Judging

Judging will be done by accredited judges using National Garden Clubs' Standard System of Judging. **Decision of the judges is final.** Exhibitors may not discuss exhibits with the judges. Ribbons and Awards will only be awarded when merited and when all requirements are met (HB 2017 revised, page 39). Exhibitors are required to leave the exhibit area during the judging process. No one other than Judges, Clerks, Horticulture Chairs and Flower Show General Chair will be permitted in the area while judging is in progress. The General Chair and the Horticulture Chairs and Design Classification Chair must be available during all judging for possible consultations.

Standard System of Awarding

The NGC Standard system of Awarding is used in all divisions.

- Only one first place (blue) ribbon may be awarded per class or subclass; must score 90 points or more.
- Only one second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- One or more honorable mention (white) ribbons, as merited; must score 75 points or more.

All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge. All non-blue ribbon exhibits scoring 90+ points must be stated on the entry card, signed and dated by an NGC Accredited Judge. All other entries must be initialed by an NGC Accredited Judge or Student Judge. The Standard System of Judging allows: One blue ribbon must score 95 or above to be eligible for any Top NGC Exhibitor Award.

TOP EXHIBITOR AWARDS

Top Exhibitor Awards recognize outstanding exhibitor achievement above and beyond ribbons in the Standard System of Awarding. Top Exhibitor Awards are available for each division in a Standard Flower Show. Eligible exhibits must be a blue ribbon winner scoring 95 points or more. Awards may be withheld if not merited. Any specimen that scores 95 points or more is eligible for a Top Exhibitor Award. (HB 2017 revised, page 39)

DIVISION I—Horticulture

Horticulture Top Exhibitor Award: No minimum number of exhibits is required per class. (HB 2017 revised, page 40)

NGC Award of Horticulture Excellence

The Award of Horticultural Excellence is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons.

NGC Award of Merit

Four may be awarded, one each in Sections A, B, C and D to a correctly named (binomial name or currently acceptable scientific designation) exhibit. Rosette of orange ribbons.

DIVISION II—DESIGN

Design Top Exhibitor Award: A minimum of 3 classes with at least 4 entries in each class. (HB 2017 revised, page 42.)

Award of Design Excellence

This award may be offered to the highest scoring design exhibit in the entire Design Division scoring 95 points or more. Participating judges for this division will receive a paper ballot to place their individual vote or the Award of Design Excellence. Rosette of gold ribbons.

NGC Designer's Choice Award

This award is offered to the highest scoring design exhibit within a section of classes consisting of designs in which the designer has complete freedom in selection of components but must include some plant material. Plant material may be dried, treated dried and/or fresh. Rosette of purple ribbons. One in Section B: Classes 4, 5 or 6.

NGC Petite Award

This award is offered to the highest scoring design exhibit within a section of classes consisting of a design ranging from 3 to 12 inches. Schedule to determine height, width or depth. Small rosette of blue and white ribbons. One in Section E.

Table Artistry Award

This is offered to the highest scoring design exhibit within a section of classes consisting of all Functional Tables, Exhibition Tables or a combination of both. Rosette of burgundy ribbons. One in Section A.

Tri-Color Award

This is offered to the highest scoring design exhibit within a section of classes where all plant material must be fresh. Non-plant material may be included. Rosette of red, blue and yellow ribbons. One in Section D.

Club Competition Award

This is offered to the highest scoring design exhibit within a section of classes where more than one (1) exhibitor from each club must participate. Entry card states name of club/organization with president's name. A section must consist of a minimum of four (4) exhibits, in one (1) class designated in the schedule. Rosette of light blue ribbons. One in Section C.

Caroline Gray Novice Award

Awarded to an individual who has not previously won a Blue Ribbon in the Design Division in a Standard Flower Show. Ribbon to be determined. (Local Award.) One in Section F.

NGC Botanical Arts Photography Award

Eligible for the NGC Botanical Arts Photography Award. Rosette of black and white ribbons.

People's Choice Award

Attendees may vote for one by ballot, for their favorite entry in the following Divisions: Design, Horticulture or Botanical Arts: Photography.

DIVISION III—EDUCATION

An NGC Recognition Award

Award of Appreciation

A non-competitive award determined by the show committee if merited. No limit to the number offered and placed. Rosette of orchid ribbons.

DIVISION I—HORTICULTURE

“Travel the World in Your Garden”

Honoring Anna Mae Miller

In 1956 Anna Mae Miller joined 12 others in founding the Chula Vista Garden Club, served as President from 1958-60, and is now an Honorary Member. Active in Kalamazoo Garden Council, Inc., Michigan Garden Clubs, Inc., Anna Mae holds the prestigious title of National Garden Clubs Flower Show Judge Emeritus. She has contributed greatly to the body of knowledge, particularly in the Horticulture area. Her hybridizing development work with Siberian and Japanese Irises led to several exciting new cultivars. Anna Mae has been recognized with Lifetime Member Achievement Awards from Michigan Garden Clubs, Inc., and National Garden Clubs, Inc.



Awards and General Requirements

1. The NGC exhibit policies are printed in the HB 2017 revised, Chapter 6, exhibiting in the horticulture division.
2. Exhibits must be a Blue Ribbon scoring 95 or above to win a National Garden Clubs, Inc. Top Exhibitor Award.
3. An award must be withheld if none of the exhibits designated in the schedule meet specific requirements.

Horticulture Rules

4. The rules for a single species cut specimen(s) are listed in the HB 2017 revised, Chapter 6.
5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Consult HB 2017 revised, exhibiting in the Horticulture Division Chapter 6. If the plant is a hybrid, the cultivar name is added, if known. If the plant is a variety within a species, the variety's name should be added, if known.

6. Entry cards should be filled out in advance if possible. Entry cards are available from the Flower Show Committee and at the Kalamazoo Garden Council House. Address labels are permitted.
7. Cut specimens should be clean with all debris, dirt and damage removed by the exhibitor. Cut specimens should not have foliage below the water line, except for gladiolus.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
9. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
10. The Horticulture Chairs are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. Horticulture Chairs will check all entries for conformity. The Horticulture Chairs have the right to remove any exhibit in wilted condition during the show.
11. Containers may be provided by the exhibitor or may be obtained at the Council House prior to registration. **Containers will be provided at the show.** The flower show committee will not be responsible for the safe return of containers. Cut specimens are exhibited in clean, transparent containers. They do not have to be colorless if stems are clearly visible. Containers should be free from lettering, labels or distracting pattern. Containers may include vases or bottles in pleasing proportion to the specimens. Unobtrusive glass marbles or pebbles may be used as ballast but not as wedging. Plant material may be wedged using clear plastic wrap.
12. All exhibits must be FRESH. All exhibits must have been grown by the exhibitor.
13. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
14. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the flower show. Unattached foliage is never included with a cut bloom specimen.
15. Exhibitors are limited to no more than five (5) total entries per class.

Division I-Horticulture Scale of Points

(See HB 2017 revised, Chapter 14, page 129 for complete details.)

All Cut Horticulture Specimens (Arboreal, Flowering, Foliage)

Conformance.....	5
Plant Identification.....	5
Peak of Perfection.....	75
Form.....	20
Color.....	20
Maturity/Size	20
Condition/Blemishes	15
Grooming.....	10
Staging	5
Total Score 100	

HORTICULTURE SECTION AND CLASSES

Most of our gardens contain a mix of native plants and "immigrants" from around the world. These imported species thrive in similar climates and create a beautiful diversity in the garden, just as our natives beautify gardens throughout the world.

Award of Horticulture Excellence may be awarded to an exhibit judged finest in the horticulture Division, provided all General and Horticulture requirements have been met. Only botanically named specimens are eligible.

SECTION A: ANNUALS "New Arrivals"

Entries must consist of one stem or one spray or one spike, depending on the growth pattern of the plant. Botanically named specimens are eligible for the Award of Merit.

Class 1. *Amaranthus*

2. *Celosia*
(Cockscomb)

3. *Cleome*
(Spiderflower)

Class 4 *Cosmos*. 3 stems

5. *Gaillardia puchella*
(Blanket flower)

6. *Helianthus annuus*
(Sunflower)

- Class 7. *Nicotiana***
(Flowering tobacco)
- 8. *Lantana***
- 9. *Limonium sinuatum***
(Statice)
- 10. *Lisianthus***
- 11. *Papaver***
(Poppy)

- Class 12. *Salvia***
- 12a. *Salvia farinacea***
- 12b. *Salvia splendens***
- 13. *Tagetes*** (Marigold)
- 14. *Verbena***
- 15. *Zinnia***
- 16. Any other worthy specimen**

SECTION B: PERENNIALS AND BIENNIALS "We're Back!"

Entries must consist of one stem or one spray or one spike, depending on the growth pattern of the plant. Botanically named specimens are eligible for the Award of Merit.

- | | |
|--|---|
| <p>Class 17. <i>Achillea</i> (Yarrow)</p> <p>18. <i>Asclepius</i>
(Butterfly Weed)</p> <p>19. <i>Astilbe</i></p> <p>20. <i>Campanula</i>
(Bellflower)</p> <p>21. <i>Chrysanthemum maximum</i>
(Shasta Daisy)</p> <p>22. <i>Coreopsis</i> (Tickseed)</p> <p>23. <i>Delphinium</i></p> <p>24. <i>Dianthus</i> (Pinks)
3 stems, 1 color</p> <p>25. <i>Digitalis</i> (Foxglove)</p> <p>26. <i>Echinacea</i>
(Purple Coneflower)</p> <p>27. <i>Echinops</i>
(Globe Thistle)</p> <p>28. <i>Gypsophilia</i>
(Baby's Breath)</p> | <p>Class 28. <i>Hemerocallis</i> (Daylily)</p> <p>29. <i>Heuchera</i>
(Coral Bells)</p> <p>30. <i>Liatris</i> (Gayfeather)</p> <p>31. <i>Monarda</i> (Beebalm)</p> <p>32. <i>Perlargonium</i>
(Geranium)</p> <p>33. <i>Phlox paniculata</i></p> <p>34. <i>Rosa</i></p> <p>34a. <i>Grandiflora and floribunda</i></p> <p>34b. Hybrid Tea</p> <p>34c. Shrub</p> <p>34d. Any other rose</p> <p>35. <i>Rudbeckia</i>
(Black Eyed Susan)</p> <p>36. <i>Stokesia</i></p> <p>37. Any other worthy specimen</p> |
|--|---|

SECTION C: BULBS, TUBERS, AND CORMS "From Down Under"

Entries must consist of one stem or one spray or one spike, depending on the growth pattern of the plant.

Botanically named specimens are eligible for the Award of Merit.

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|---|---|
| <p>Class 38. <i>Allium</i></p> <p>39. <i>Begonia tuberosus</i></p> <p>40. <i>Canna</i></p> <p>41. <i>Crocsmia</i></p> | <p>Class 42. <i>Dahlia</i></p> <p>43. <i>Gladiolus</i></p> <p>45. <i>Lilium</i> (Lily)</p> |
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SECTION D: FOLIAGE PLANTS "All Sizes and Shapes"

Botanically named specimens are eligible for the Award of Merit.

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| <p>Class 46. Ferns</p> <p>47. <i>Helleborus</i></p> <p>48. Herbs</p> <p>49. <i>Heuchera</i></p> <p>50. <i>Hosta</i>
(one blade with stem, measured by leaf width)</p> <p>50a. Large—one leaf
(from 6" and above)</p> | <p>Class 50b. Medium—one leaf
(from 3" to 6" across)</p> <p>50c. Small—one leaf
(up to 3" across)</p> <p>50d. Miniature—one leaf
(under 3" across)</p> <p>51. <i>Solanestaemon</i>
(Coleus)</p> |
|--|---|

SECTION E: COLLECTIONS "Coming Together"

Entry must consist of a minimum of five of same or related species shown in individual containers. Collections may be of cut specimens or container plants in individual containers. Each specimen must be correctly and clearly labeled, this may be done with a single chart or individual placecard.

(HB Revised 2017 p 60, IV. H. b.) Exhibitor provides containers and placement of collections at designated location on a table top covered in black cloth in a space not to exceed 18" square. Exhibitor is NOT required to use all the allotted space. Entries must be pre-registered with the Horticulture Chairs. Botanically named specimens are eligible for the Collector's Showcase Award. Rosette of brown and green ribbons. (HB Revised 2017 p 41)

- | | |
|---|--|
| <p>Class 52. Cacti</p> <p>53. Herbs</p> | <p>Class 54. Succulents</p> <p>55. Any other worthy collection</p> |
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DIVISION II—DESIGN

“Travel the World Through Creative Designs”

Honoring Caroline Gray

Caroline Gray joined Kalamazoo Garden Club in 1960 and later served as Club President, Michigan Garden Clubs, Inc. (MGC) President and National Garden Clubs (NGC) Central Region Director. She is an NGC Honorary Gardening Study and a Landscape Design Consultant. She received Lifetime Member Awards from both MGC and NGC and continues to be recognized with annual "Caroline Gray" awards for garden clubs who demonstrate outstanding youth projects. Caroline continues to impart her wealth of knowledge regarding flower arranging and holds the impressive title of Master Accredited Flower Show Judge Emeritus.



Awards and General Requirements

1. The NGC exhibit policies are printed in the HB 2017 revised, Chapter 7, exhibiting in the Design division.
2. Exhibit must be a Blue Ribbon winner, scoring 95 or above to win a National Garden Clubs, Inc. Top Exhibitor Award.
3. There must be a minimum of 3 classes with at least 4 entries in each class.

Design Rules

4. The NGC exhibit policies are printed in the HB 2017 revised, Chapter 7, exhibiting in the Design Division, NGC policies and guidelines.
5. **Fresh plant material may never be treated in any manner.** Dried plant material may be treated. No artificial flowers, foliage, fruits or vegetables are permitted.

6. Advance registration with the Design Consultant is required by July 1.
7. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB 2017 revised, Chapter 7, page 80.
8. All plant material used in the design must be identified on a 3x5 card, neatly typed or printed provided by the exhibitor and included with every entry tag. Though binominal names are not required, they are encouraged for educational purposes. Each 3x5 card may include explanation of design.
9. Rules for all design types, are printed in the HB 2017 revised, Chapter 7.
10. All design work must be the work of the exhibitor and the design must have not been previously entered or judged in an NGC Standard Flower Show.
11. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
12. Plant material need not be grown by the exhibitor.
13. No artificial flowers, fruit, or foliage is allowed. Living members of the animal kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in a Standard Flower Show.
14. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay, background, skirting, draping, etc. is also prohibited throughout all divisions of the Standard Flower Show.
15. Religious symbols used must be displayed in a respectful manner.
16. Landscapes or scenes are not permitted in the design division.
17. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**

Division II—Design Scale of Points

(See HB 2017 revised, Chapter 14, page 130 for complete details.)

Conformance

To Type.....	7
To Schedule Requirements.....	7
Design Principles	48
Section of Components.....	8
Organization of Components	8
Expression	8
Distinction.....	14

Total Score 100

Division II—Design Section and Classes

All design entries require advance registration by calling the Consultant listed under the desired section. The Award of Design Excellence may be offered and awarded to an exhibit entered by a single exhibitor and judged finest in the entire Design Division, provided all general and design award requirements are met.

"The garden of the world has no limits except in your mind."—Rumi

We start our global journey from our home in Kalamazoo Michigan at Markin Glen Park. From here, we will travel via armchair to explore the wondrous flora around the world. Upon completion of our journey, we will have visited four different corners of the world.

SECTION A: "Bon Voyage and Bon Appetit"

Consultant: Lynn Dinvald (269) 343-3827 or C:(269) 491-0944

Eligible for the Table Artistry Award

Class 1. Breakfast in Bed for One (4 Entries)

A functional Breakfast Tray for One, to be staged on a bed tray provided by the exhibitor as well as an underlayment. The exhibits will be placed on top of a black cube that is 24"x24"x24".

Class 2. Tea for Two (4 Entries)

A functional table for two to be staged on a 33" square card table 26" from the floor. Exhibit must include a decorative unit appropriate to the space. Designer's choice of a table covering with an overhang.

Class 3. Wine Tasting (4 Entries)

An Exhibition Table Design which is not meant to be functional. It is created to suggest the service of food with no requirements as to the type of number of table appointments. The exhibit will be placed on an 8 foot table; the total area for each design will measure 36" wide and 24" deep. Designer will provide a (required) staging panel and an underlay.

SECTION B: "Into the Heart of Europe"

Consultant: Phyllis Straw (269) 352-9356

Eligible for the Designer's Choice Award

Class 4. Lavender Fields of Provence (4 Entries)

A vertical design featuring fresh or dried lavender. These exhibits will be designer's choice of design type as well as any plant material beside the required lavender. Each exhibit will be staged on a black shelf with a space that is 24" wide and 16" deep. May include an underlay.

Class 5. Germany – Home of Oktoberfest (4 Entries)

A grouped mass design that is displayed in a beer stein. Designer's choice of plant material. Each exhibit will be staged on an 8 foot table skirted in black with a space that is 24" wide and 24" deep. May include an underlay.

Class 6. The Luck of the Irish (4 Entries)

A green monochromatic design in which all plant material must be a shade or hue of green. These exhibits will be designer's choice of design style as well as any plant material included in the exhibit. Each exhibit will be staged on a black shelf with a space that is 24" wide and 12" deep. May include an underlay.

SECTION C: "Out of Africa"

Consultant: Barb Cole Smith (269) 808-0155

This section is a Club Competition; all entries must be the work of more than one person. The winning entry is eligible for the Club Competition Award.

Class 7: A Day in the Life of Africa (4 Entries)

A functional section of a room, terrace or outside area. Space allotted for each vignette is 6 feet wide by 4 feet deep. Vignette must include a floral design but may also include container grown plants and/or other plant material. A natural wood backdrop for each vignette will be furnished by the Flower Show Committee.

SECTION D: "Off to the Far East"

Consultant: Norma Stancati (269) 382-0610

Eligible for the Tri-Color Award.

Class 8: Japanese Tea Garden (4 Entries)

A design in the "Japanese style of arrangement" of all fresh plant material. Each design in this class will be staged on a black pedestal that is 40" tall with a 15" square top. Designer may include an underlayment.

Class 9: Singapore Underwater World Oceanarium (4 Entries)

An underwater design that will be staged on an 8 foot table, skirted in black. Design will include all fresh plant material. Space allowed for each design will be 24" wide and 24" deep. Designer may include an underlayment as well as a 36" staging panel.

Class 10: China: Home of the Giant Panda (4 Entries)

A design in which all design components are black and/or white. Design will include all fresh plant material. The design will be staged on a black pedestal that is 40" tall with a 15" square top. Designer may include an underlayment.

SECTION E: "Return to Our Corner of the World in the Americas"

Consultant: Sharon Yantis (269) 599-1444

Entries are eligible for the Petite Award.

Class 11: From Sea to Shining Sea (4 Entries)

A Petite Design not to exceed 6" in height, width or depth. Plant material may be fresh and/or dried or a combination of both. To be staged on a black shelf. Designer may include underlay.

Class 12: From the Mountains (4 Entries)

A Petite Design not to exceed 12" in height, width or depth. Plant material may be fresh and/or dried or a combination of both. To be staged on a black shelf. Designer may include underlay.

Class 13: To the Prairies (4 Entries)

A Petite Design not to exceed 8" in height, width or depth. Plant material may be fresh and/or dried or a combination of both. To be staged on a black shelf. Designer may include underlay.

SECTION F: "Home Sweet Home"

Consultant: Christine Morgan (269) 312-9787

Eligible for the Caroline Gray Novice Award. Entries in this section are limited to people who have not previously won a blue ribbon in Design in a Standard Flower Show

Class 14: It's a Small World (Minimum of 4 Entries)

Designer's choice of plant material may be fresh and/or dried. A Small Mass Design not to exceed 18" in height, depth and width. Staged on an 8 foot table with each design having a space of 24" in width and depth. Designer must provide a 24" staging panel and underlay to enhance staging.

DIVISION III—EDUCATION

“Travel the World with Knowledge”

Honoring Harley Wedel

In 1946 Harley Wedel opened a produce store at 1832 S. Westnedge. Stocking the shelves with what was grown on the family farm "Wedel's Fruit and Produce Store" got it's start. By 1953 Harley had the love of plants in his blood, and it wasn't long before he put his entire effort into the nursery business. He and his boys, Dick, George & Roger, grew most of the plants at the family farm on Angling Road.



By 1955 Harley opened Kalamazoo's first complete one-stop garden center and retail nursery sales lot. Wedel's Nursery and Garden Center moved in 1969 to its second location, 5922 S. Westnedge in Portage. Three years later, Wedel's moved its nursery stock growing operation from the Portage location to an 80-acre farm on 34th St. in Galesburg, where they now grow most of the nursery stock sold at their garden center. Wedel's opened a florist department in 1982.

In March, 2001, Wedel's Nursery, Florist and Garden Center opened at 5020 Texas Dr, on the corner of Milham & 12th Streets. A dream of Harley's, the new facility incorporated more spacious display areas, display gardens, a landscaping department and a larger florist department. The founder of Wedel's, Harley D. Wedel, went home to be with his Savior and Lord on April 27, 1998, at the age of 91, leaving a great legacy to an enthusiastic family with a green thumb.

Awards and General Requirements

Award of Appreciation: Rosette of orchid ribbons. One or more are offered and may be awarded to invitational and commercial non-competitive Exhibits, if merited, which are not to be judged.

Education Exhibits may be the work of more than one (1) individual or organization, unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit. Schedule requires some plant material be used. No artificial plant material is permitted in an Educational Exhibit.

Judging considerations

1. Educational value is the most important category.
2. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
3. Exhibits should be unique, dramatic, colorful, easy to read, and include feature/s that attract and hold viewer attention.
4. Handout materials add to educational value but are not required.
5. Each part of the exhibit should contribute to the distinctive overall effect. HB revised 2017 p 85-86
6. NGC Award is given for an Educational Exhibit designed to instruct the public in some phase of NGC, Inc. objectives and must score 95 or above.

SECTION A: “Learning About Our Little Corner of the World”

Consultant: Bunny (Rosemary) LaDuke (269) 808-2206

Exhibits are eligible for the Award of Appreciation

Class 1: Finding Inspiration

Exhibit 1: Native Plants in our Gardens – Wild Ones, Kalamazoo Chapter

Native plants are part of our rich natural heritage here in Southwest Michigan. The Kalamazoo Area chapter of Wild Ones was established to help inform, educate and offer resources to people interested in learning about native plants. Saving our birds, mammals, amphibians and insects, including pollinators is critical.

Exhibit 2: Our Blooming Spaces – Kalamazoo in Bloom

Beautifying the public spaces of Kalamazoo County with locally grown plants and flowers is the mission of Kalamazoo in Bloom. With the help of volunteers and partner organizations, community-wide planting days take place each May in Kalamazoo and Portage.

Exhibit 3: Preserving Our Wildlife Habitat – Asylum Lake Preservation Association

Ensuring that Asylum Lake remains a natural open space protected from pollution and is preserved as habitat for wildlife and for continued use by the whole community, as natural areas for education, research and passive recreation is the mission of ALPA.

DIVISION IV

BOTANICAL ARTS: PHOTOGRAPHY

“Travel the World Through the Lens of a Camera”

Botanical Arts: Photography Goal

To stimulate gardening interest, photographic abilities and NGC objectives.

Photography Rules & Requirements

1. Schedule determines the type of photography, exhibit, staging and number of entries.
2. All exhibits should relate to horticulture, gardening or other objectives of NGC.
3. Image size shall be determined by the schedule.
4. All entries must be printed on glossy photo paper sized to 8" x 10" and mounted on black foam core cut to the exact size of the image with no matting. Glass and framing are not permitted.
5. Images will be hung or displayed vertically for judging and viewing on a black background.
6. Exhibitor will name the photographed plant material with common and scientific names.
7. The photo may be enhanced to include in-camera changes and post-production changes, to include cropping and other filters and dark room techniques.
8. First, second, third and honorable mention ribbons may be awarded in accordance with the NGC Standard System of Awarding. HB Revised 2017 p.39.
9. Judging consideration shall include creativity, composition, technical merit/quality of the image, conformance/interpretation, distinction/WOW factor.
10. Judging shall be done by camera club judges, professional photographers or qualified photography judges if a competent evaluation is to be done and ribbons awarded.
11. **Not eligible for exhibiting credits.**

Division IV–Photography Scale of Points

(See HB 2017 revised, Chapter 14, page 131 for complete details.)

Conformance.....	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity.....	25
Technical Achievement.....	25
Distinction/Impact.....	10
Total Score	100

Registration

Advance registration is required by **June 30, 2022**.

To register, email the Photography Chair with the following information: Your Name, Address, Phone number, Garden Club, Class number(s) and Class name(s).

Register early as classes are limited to 6 entries/class and are filled on a first come basis! *Exhibitor may enter all three classes, but only one exhibit per class.*

SECTION A: “A Sense of Place”

Photography Chair: Jeanette Meyer (269) 569-4881
Jeanette.m.meyer@gmail.com

Eligible for the NGC Botanical Arts Photography Award. Rosette of black and white ribbons. (Exhibitors are encouraged to label photographed plant material, preferable with current scientific designations use 3"x5" card.)

Place your name on the back of your photo and an arrow indicating which direction is the top so it is hung correctly.

Class 1. In My Comfort Zone (6 Entries)
Photos taken in our USDA hardiness zone (6b)

Class 2. Out of My Comfort Zone (6 Entries)
Photos taken out of our USDA hardiness zone but within the USA

Class 3. Flowers Without Borders (6 Entries)
Photos taken out of the USA

ENTRY CARD INSTRUCTIONS (USE PENCIL)

Flower Show Name:

All the World is a Garden

Date:

Entry date

Division: Horticulture, Design or Botanical Arts. Use Roman numeral designation found in this schedule.

Section: See this schedule for the appropriate Section letter designation.

Class No: See this schedule for the appropriate Class number.

Entry No: Enter your assigned Entry Number. Entry Number is assigned by Horticulture Entries Committee at check-in or contact the Design Consultant.

Variety or Class Name:

Binomial name: Genus and species e.g. *Cleome hassleriana* 'Violet Queen'. If the plant is a hybrid, the cultivar name is added, e.g. *Cleome hassleriana* 'Violet Queen'. Normally the binomial name would be italic. Since this is handwritten underline the entire entry.

Exhibitor Name and Address:

Your name and address.
(Address labels may be used.)

Club: Your garden club name.
(Need not be a member of a garden club to exhibit.)

National Garden Clubs, Inc.			
All the World is a Garden 7/22/22			
FLOWER SHOW		DATE	
DIVISION	SECTION	CLASS No.	ENTRY No.
1	A	3	**
VARIETY OR CLASS NAME			
<i>Cleome hassleriana</i> 'Violet Queen'			
EXHIBITOR Anne Traveler			
ADDRESS 123 Terra Ct.			
CLUB One World Garden Club			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			
EXHIBITOR Anne Traveler			
ADDRESS 123 Terra Ct.			
CLUB One World Garden Club			
DIVISION	SECTION	CLASS No.	ENTRY No.
1	A	3	**
VARIETY OR CLASS NAME			
<i>Cleome hassleriana</i> 'Violet Queen'			

PROTECTED MICHIGAN NATIVE PLANTS

State of Michigan Department of Natural Resources

The current list, effective April 9, 2009, is extensive and far too lengthy to list here. Please go to the URL below which contains the list of Endangered (E), Threatened (T), and Probably Extirpated (X) plant species of Michigan, which are protected under the Endangered Species Act of the State of Michigan (Part 365 of PA 451, 1994 Michigan Natural Resources and Environmental Protection Act). The current list was compiled by technical advisors to the Michigan Department of Natural Resources and the citizenry of the state. In addition the Invasive and Noxious plant list is also listed using this URL link: <https://mnfi.anr.msu.edu/species/plants>

Wildflowers Protected by Request of Michigan Garden Clubs

The following plants are only permitted if grown by the Exhibitor and/or obtained in a legal manner and must be so marked.

Botanical Name	Common Name
<i>Aquilegia canadensis</i>	Wild Columbine
<i>Arisaema sp.</i>	Jack-in-the-Pulpit
<i>Caltha palustris</i>	Cowslip 'Marsh Marigold'
<i>Celastrus scandens</i>	Climbing Bittersweet
<i>Chimaphila umbellata</i>	Pipsissewa 'Prince's Pine'
<i>Claytonia virginica</i>	Spring Beauty
<i>Clintonia borealis</i>	Spotted Wood Lily
<i>Cornus florida</i>	Flowering Dogwood
<i>Epigaea repens</i>	Trailing Arbutus
<i>Erythronium americanum</i>	Adder's Tongue 'Trout Lily'
<i>Ilex species</i>	Michigan Holly
<i>Lilium michiganense</i>	Michigan Lilly
<i>Lilium superbum</i>	Turk's Cap Lilly
<i>Lobelia cardinalis</i>	Cardinal Flower
<i>Monotropa uniflora</i>	Indian Pipe
<i>Nelumbo lutea (Willd)</i>	American Lotus
<i>Sanguinaria canadensis</i>	Bloodroot
<i>Sarracenia purpurea f. heterophylla</i>	Pitcher Plant

Note: *Lythrum salicaria*, Purple Loosestrife, is an outlawed plant. All native club mosses, gentians sp., orchids and trilliums are protected plants.

ACKNOWLEDGMENTS



Kalamazoo Garden Council Inc.

Kalamazoo Garden Council, Inc. was created in 1946 as an umbrella organization to encompass the area's many garden clubs. Its purpose is to foster the education of members and the public in the areas of gardening, horticulture, botany, floral design, nature studies, environmental awareness, conservation and civic beautification.

The following Garden Clubs are affiliated with the Kalamazoo Garden Council Inc.: Burke View, Chula Vista, Gardenettes, Grow and Show, Kalamazoo, Landscapers, Petal Pushers, Western Hills and Westwood Garden Clubs.

Purpose of an NGC/MGC Flower Show

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To convey NGC goals and objectives.

Michigan Garden Clubs, Inc., Mission Statement

To provide education, resources and networking opportunities for its members to promote the love of gardening, floral design, and landscape design and civic and environmental responsibility.

Thank You

Our sincere thanks to all exhibitors, members of the Flower Show Committee, members of the 9 garden clubs affiliated with the Kalamazoo Garden Council and the people of Kalamazoo and the surrounding area for their continued support of our flower show. Special appreciation goes to Terri Schwartz, Vice President and Marketing Manager of Wedel's Nursery, Florist, and Garden Center located at 5020 Texas drive, Kalamazoo, MI 49009. Visit their website <https://www.wedels.com>

